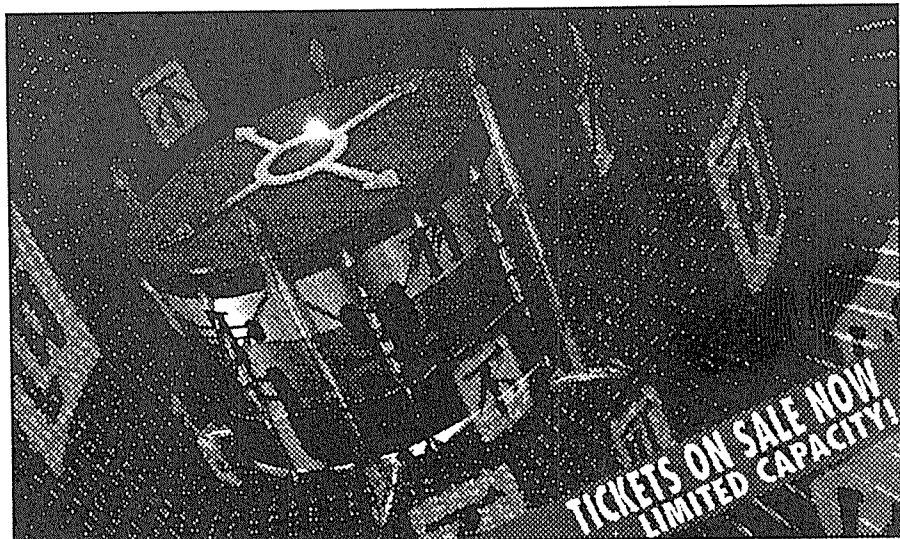


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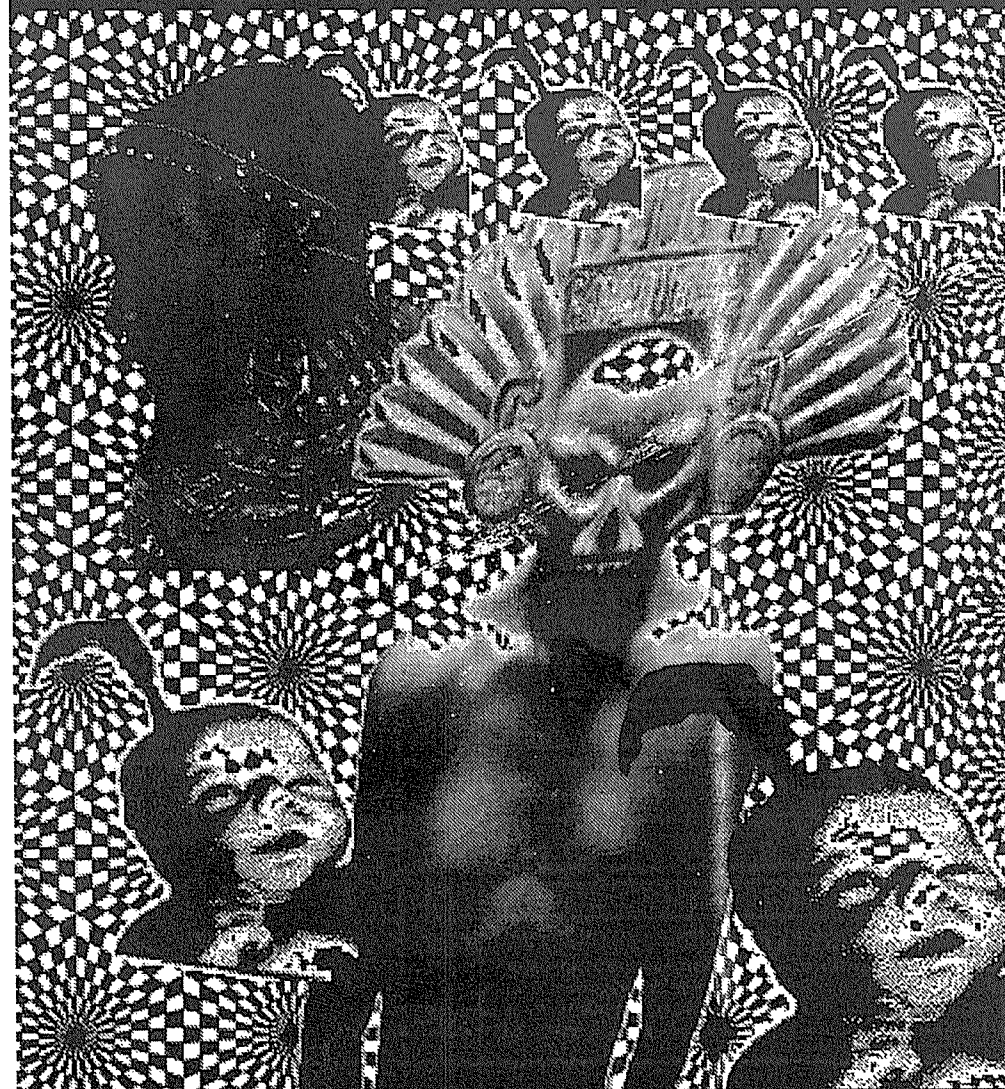
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HALLELUJAH

ISSUE 21

OCTOBER 31, 1992

OV THEE MIND



collage by MIKE JAY of VIRTUAL BASS

THE ROOF TOP

SYDNEY'S FIRST OPEN-AIR
NIGHTCLUB (ABOVE THE
KINGS CROSS HOTEL)
OPENING 5TH NOVEMBER 92
THURS-FRI-SAT-SUN

Hallelujah is no longer a fortnightly newsletter of sorts. It's now put together whenever we feel like it's worth it. 1,500 copies are distributed free at appropriate events, clubs and pubs on the Saturday of publication. Extra copies are available from Reach'n Records on Crown St from the Tuesday after publication. Advertising rates, publication dates and deadlines are available on request from (02) 319 0912. The publishers reserve the right to refuse advertising, and stress that the views expressed in *Hallelujah* are not necessarily their own. Contributions and correspondence are welcome. Send to:

PO Box 651 Woollahra,
NSW 2025.

Five things to remember about Happy Valley:

- * the music
- * the dirt track
- * the need for warm clothing
- * the handbills
- * the vibe ('man'...)

WOT'S NEWS WOT'S NE

* The Friday night tradition of progressive clubbing has suffered a setback as the Embassy's do at the Urban Bar was forced to close due to licencing restrictions. The Embassy are taking their recent run of bad luck (thanks to the boys in blue) with a grain of salt and plan to have some new places to play in happening very soon.

* In the meantime however, there's Spice - a huge new club in the city centre which is having a warehouse style grand opening party on Friday November 6. There are still limited memberships available which entitle holders to reduced entry, including on nights when international guests appear. To get one send your details to Club Spice, PO Box 1278 Chatswood NSW 2067.

* With so many international DJs touring at the moment it's difficult to know how to tell one from another. Some promoters suggest you check

out the DJ tapes available at import record shops like Central Station and Reach'n Records - but be careful that you're buying an authorised quality tape - not a dodgy pirate.

* Looks like Primal Scream aren't confirmed for Dec 12 after all - seems they're having venue problems...

* The Chemical Ravers present Birth at a city location on December 19 (and it's a party not a soccer match) and After Birth is also planned for some time soon.

STOP PRESS

Joe 90 has returned. To celebrate the happy (?) occasion Whatcha Think presents another session at the Bondi Hotel next Saturday November 7 from 10pm till 4.30 am with DJs Robin Knight, Sugar Ray, DB and of course Uncle Joe. \$8 gets you in and there's \$2 drinks till midnight. And by the way, the last Saturday Session raised \$670 for Somalia. Nice one.

WS WOT'S NEWS WOT'S

WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Mon	11.30pm	Tranceaddiction	2RSR FM	88.9
Mon	1am - dawn	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Tues	11.30 - 1am	Nitro	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck off.

Dear Charley,
My flat mates are pigs! What do you suggest I do, do I throw them out, or not?
Signed Worried!

Dear Worried,
Just ring immigration - it works every time.

G'day Charley,
I have just arrived home from a party ('rave') aptly named Pitstop. Well I have been raving for a number of years now and recently started to loose interest. But I can gladly say that my faith has been restored. Reason being that I actually got to use one of my numerous 'memberships' and to actually see familiar friendly faces and crowds in a small intimate venue with a separate chill out room (other promoters take note). There was actually cordial at the juicebar and just as I was

loosing nrg on the dancefloor the Pitstop crew came around with refreshments eg, jelly-beans, watermelon and strawberries. The music wasn't too hard or too soft ... I hope you print this so that everyone who went to Krackerjack can feel left out for missing one of the better parties this year!
Waiting for another Pitstop.
Geoff, Ryde.

Dear Geoff,
Tim said you can pop around and pick up the money any time...

Charley ,
It's just not the same (nothing's the same). I realize that it would be unrealistic to even suggest that anything could be anywhere near as fantastically brilliant as last summer, but what is worrying me is, - the music. You know,

that strange thing that effects your moods, makes you jump about, does your head in, goes right off and, lets face it, brings us all together. The new music doesn't seem to raise our spirits so much. The BPM's are higher, they're not brisk walking pace anymore, where are those funky key-board breaks we all know and love, there's no hands in the air (now this may have only looked like a dance move, but in fact it was a reflection of our state of mind, we used to be up, high) and what about singing along?
Anthum Man.

Dear AM,
You're not into techno I take it? Try the Bridgepoint on a Saturday night. I'm sure Dave and Tony will look after you quite nicely. There's no point in wingeing - just choose what you go to more carefully.



bits bits bits bits bits bits

WARNING: Hallelujah's gone hard - but we don't recommend you try it at home!

We're trying new things all the time in the pursuit of excellence and all of that. If you've got any comments or contributions write to us at: **PO Box 651 Woollahra NSW 2025.**

Just remember that young impressionable minds are watching our every move and responsibility is a key word. Having a good time is what we're all here for, but be careful not to hurt yourself or anyone else. Know your limitations and don't let anyone pressure you into doing anything that you know isn't good for you. Enough of the serious stuff - stay safe and don't take anything too seriously... ever.

Respect is due to:
Meffies
Charles
Elizabeth
Billy
Sally
M & M

international touring DJs
excess baggage
spinning out
taking control
feeling the music
being green
dirt tracks
keeping the peace
being in the know
radio
staying sane
knowing the plot...

untitled?

How is it so, with nowhere to go
Folk tend to say in their own little way,
To venture afar leave the door ajar
For you will be back with a whip and a crack.

They're jealous you see, of the likes of me,
Packed up and gone - and not the only one,
While they're still sat at home having a winge and a moan,
Complaining all day about not going away
I would if I could, but I can't so I won't.
My mate said I wouldn't and maybe I shouldn't
determined's the word, but all I heard
is back very soon, but soon changed their tune.

Four years have passed, maybe this'll be the last...

Missed mum and dad but what times I've had.

I wanted to show that to get up and go,
A dream to fulfil at my own time and will
Don't be shy it's a personal high
I'm glad to say that on that day

My money was spent, overseas I went
On with the backpack - or was it a ruck-sack...

It was just a dream but I've never looked back!

By Brad the Lad
(Bondi Diggers Barmy Army)

FROM THE TEAMS
WHO BROUGHT
YOU TRIBAL 1 & 2,
PRIMITIVE &
MATRIX

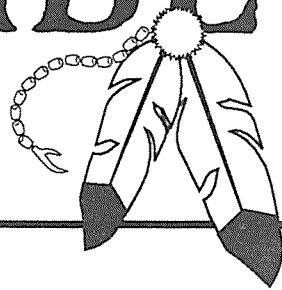
TRIBAL
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AND

**VIRTUAL
BASS**

OV THEE EARTH TRIBE

21st NOV 92



FRIDAY 6th NOVEMBER

THE
NAVIGATORS
PRESENT

Chapter 1

FEATURING DIRECT FROM
BERLIN'S R&S RECORDS

CJ BOLLAND

WITH SYDNEY'S HARDEST
VAGAS, BIZ E, FREEDASS, DICK T.I., CAISIS
MEMBERSHIPS

ONLY \$15

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MORE PLEASE...!

After an album called *Pills Thrills and Bellyache* what could the **Happy Mondays** call the follow up but ... *Yes Please!* That is what you say to pills and thrills after all... In the usual round of interviews we were lucky enough to end up in conversation with loopy Sean Ryder's slightly-less-loopy brother Paul. No quite so infamous as his older brother, Paul is the one who plays bass and generally tries to keep his wits about him. He was quite happy to answer a few relevant and extremely important questions that we knew *Hallelujah's* readers would ask him themselves if they met him down the pub.

Hallelujah: Have you got any pets?

Paul: No I've got no pets. Paul Davis the keyboard player has a dog - he's the only one with a pet. He's called it Chops.

H: What's your favourite kitchen utensil?

Paul: The bottle opener.

H: Well that leads on to the next one quite nicely... what's your favourite beer?

Paul: My favourite, beer - Champagne, pints of it!

H: Who skins up best?

P: Everyone will say they skin up best.

H: How many skins do you use?

Paul: Me personally, I don't smoke it anymore, I used to use three.

H: Why don't you smoke anymore?

Paul: It just sends me completely paranoid, so I can't smoke it anymore, I wish I could but I can't.

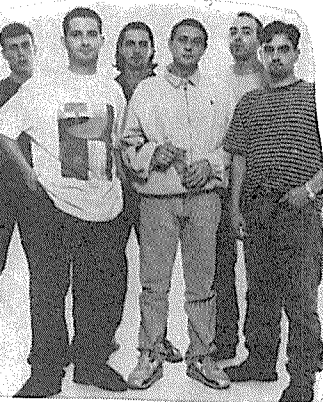
H: What do you do after your

shows?

Paul: I can't remember, it's been over a year since we played live.

H: OK, what's your most embarrassing moment on stage ever?

Paul: This happened a good few years ago when I only had one guitar, and I snapped a string and I had to borrow this other bass off another band. It was one of those headless basses which I don't like so I was really



embarrassed having to use one of them and it was bright red. That's going back a few years though.

H: Has your approach with your playing changed over the years?

Paul: Not really, no. I'm still bang into Motown and that's like one of main influences hopefully you can still hear a bit of Motown on this new album, but it's not really changed me style of playing.

H: So what kind of music do you listen to, what are you listening to at the moment?

Paul: I listen to all kinds of stuff, it depends what time of day it is, but new bands I'm

listening to, Stereo MCs, and a band from America called Das FX: Arrested Development that's the kind of new stuff I'm listening to.

H: So you're into that kind of funky, hip hop kind of stuff?

Paul: Oh yeah, I like a bit of funky music.

H: What about the rest of the band?

Paul: We all like the same kind of stuff.

H: What kind of shoes are you wearing?

Paul: At the moment I've not got any on cause I was just got out of bed. But I've been wearing some boots I got from New York, they're me favourite ones at the moment. I'm glad you asked me about shoes cause I've got thousands of pairs of shoes, I've got a shoe fetish.

H: Yeah, well you are from Manchester. What are your favourite shoes, then?

Paul: Me favourite trainers at the moment are a pair called...

oh wow! they're Australian, is Rod Leaver an Australian tennis player? Have you heard of him, I think he's Australian. Anyway but I've got a pair of his trainers that I got in New York. They stopped making them in the 70's but I found them in this shop in New York. I can't remember any others, they're all at me Mum's. I've just moved out, and all me shoes are still at me Mum's house, packed up in bags, and I'm missing them.

At this point we ran out of time. Guess if you want to know more you'll just have to wait 'till the Mondays are out here - or check out some 'real' music mags

Belgium. It's become one of the most respected sources of techno in the world. A lot of this respect is due to the R&S record label, based in Belgium. Situated right in the middle of Holland, France, Germany and the UK, Belgium plays an important role on the international scene.

The notorious *Dominator* is fairly typical of R&S's output. *Dominator* typifies the so-called 'Belgian Hoover' sound, due to the distinctive noise—a sort of revving, stressed-blowfly-trapped-in-a-jar effect—which gave the track much of its commercial appeal.

R&S utilizes the extensive underground communication network, to release tracks by Spanish, Portuguese, American, British and Scandinavian artists. It's biggest market is obviously Britain, which R&S released through *Outer Rhythm*.

The guy who's been

described as one of the most unusual of the Belgian musicians on R&S is CJ Bolland. Based in Antwerp, he operates under a number of pseudonyms — Ravesignals, Space

issue). The local DJs on the night are the chosen five of Sydney's hard core—Vagas, Biz E, Freebass, Nick T.T and Crisis.

As anyone who's been out over the last



Opera, Sonic Solution and Pulse. The European music mags call him 'The Techno Wizzard'. His influences range from German bands such as Kraftwerk to American dance music from New York, Detroit and Chicago. His music also shows traces of so-called body music, or coldwave—the rigid, frequently grim and industrial-sounding kind of stuff.

CJ Bolland will be performing at **Chapter 1** on Friday, November 6th (see ad information this

couple of weeks will tell you, these guys have been getting fucking sicker every time they've played recently. If you were there you'll know exactly what I'm saying.

Summer's on it's way for sure kids, but just because the e's are back there's still no excuse for veging out on the mellow sounds just yet. **CHAPTER 1** and CJ Bolland will provide you with one of the hardest nights Sydney has ever seen...

...until CHAPTER 2.

The Bitch

PUZZLES & GAMES

A Tricky new puzzle this week thanks to a reader contribution. We've adapted her little story so you have to fill in the blanks (all names of places we've been) so it all makes sense. Have fun!

Looking Through the Eyes of a R _ _ E _

W _ L _ _ _ to the year _ _ _ _ AD. You have just entered a new dimension, R _ _ N _ H _ _ H into the O U _ _ _ L _ _ T _ of the TW _ _ _ _ _ Z _ _ _ . You are travelling in a B _ B _ _ _ , through a V _ _ _ E _ of the maddest rushes.

Here you will experience a F _ _ _ _ E S _ _ C _ ; a P _ Y _ _ _ _ B _ _ _ N _ your wildest hallucinations. All around you see the E _ _ _ _ T _ of another world. It looks like a cosmos of M _ _ _ _ B _ _ _ _ , mmm Y _ _ , but just about out of your reach. You feel as if you are on a M _ G _ C R _ ND _ _ _ _ that keeps spinning and you realise that this is what S W _ _ _ _ S _ _ E _ _ , that you learned about in S _ _ _ O _ , is all about.

It is a H _ _ _ Y V _ _ _ _ , full of L _ V _ and you think you're e-ing, but you're not! So how do you explain the O _ _ _ S _ you just had??? I don't know - but through the M _ _ NI _ _ _ M _ _ _ _ S of all this excitement you realise that this P _ _ _ _ G _ is just too good to be true and it is T _ _ _ to F _ _ W down, B _ C _ to B A _ _ _ _ on a Q _ I _ _ E _ _ _ H .

But wait! D _ E _ Y _ _ _ M _ T _ _ _ K _ _ _ about this little trip into an E _ _ that's incomprehensible to her? Just tell her you've come down with A _ _ S _ , cos what she doesn't know won't hurt her. Remember - only ravers know the score!

